

International Conference on Marine Cultural Routes: Billfish Harpoon Fishery and Coastal Community Development 2026 (ICMCR 2026)

Submission Guidelines

Conference Information

Conference Date : August 28, 2026 (Friday)

Venue : PEN-TSAO Lecture Hall, Minsheng Campus, National Pingtung University (NPTU)

Supervising Organization : Ocean Affairs Council

Organizer : Department of Cultural and Creative Industries, National Pingtung University

Co-organizer : Center for Regional Revitalization and Urban-Rural Governance

Conference Chair : Professor Chin-Chia Yeh

1. Conference Purpose

The United Nations Decade of Ocean Science for Sustainable Development (2021–2030) emphasizes that achieving sustainable ocean governance requires scientific knowledge to engage actively with society through culture, education, and knowledge sharing. In particular, the initiative highlights four key actions that support sustainable oceans: cultural connection, communication, education, and knowledge system integration.

Responding to these principles, this conference adopts the theme “The Knowledge System of Billfish Harpooning Connected through Cultural Routes.” The conference aims to establish an international, interdisciplinary, and cross-cultural platform that

facilitates dialogue and collaboration among scholars, practitioners, and communities.

By fostering dialogue among diverse perspectives, the conference aims to promote collaboration in marine knowledge systems and enhance society's collective understanding of and commitment to marine sustainability, thereby contributing to the goals of the UN Ocean Decade.

This conference focuses on Billfish Harpooning Culture and invites academic research and practical experience sharing related to the following themes.

2. Conference Themes and Topics

Theme 1

Billfish Harpooning Cultural Heritage

This theme focuses on the **historical context, cultural significance, and intergenerational transmission** of billfish harpooning culture.

Billfish harpooning is not merely a traditional fishing technique; it also embodies the **life wisdom, maritime beliefs, and cultural traditions of coastal fishing communities**. By examining its historical development and systems of knowledge transmission, scholars can gain deeper insights into the interaction between humans and the marine environment.

In the context of modern social change, the preservation, documentation, and revitalization of billfish harpooning culture can help sustain its cultural values and ensure its continuity for future generations.

Theme 2

Billfish Ecology and Coastal Settlement Development

This theme explores the relationship between **billfish ecology and marine coastal communities**, as well as the formation and transformation of coastal settlements associated with fisheries development.

Through the study of fishing village industries, regional revitalization, and community development, this theme aims to reveal the diverse interactions between people and marine resources.

It also addresses fisheries resource management and the impacts of environmental change on billfish populations and fishing activities, encouraging discussion on the balance between **ecological conservation and sustainable utilization of billfish resources**.

Theme 3

Billfish Cultural Tourism and Cultural Route Planning

This theme focuses on the **promotion of billfish cultural tourism and the planning of cultural routes**.

It explores how cultural communication, educational initiatives, and marine cultural tourism can contribute to the preservation and development of local culture.

Through the planning of cultural tourism routes, the design of cultural experiences, and the development of creative cultural activities, the conference seeks to connect coastal communities and fishing industries while highlighting the historical and cultural significance of billfish harpooning culture.

This theme also addresses the **utilization of intangible cultural heritage, community development, and regional revitalization**, aiming to establish sustainable cultural practices that balance cultural preservation with tourism development.

3. Submission Information

(1) Eligible Participants

We welcome submissions from researchers, academics, industry professionals, and graduate students working in relevant fields.

(2) Review Process

All submissions will undergo a **two-stage peer-review process**:

1. Abstract review
2. Full paper review

Manuscripts may be written **in either Chinese or English**.

(3) Submission Guidelines

Abstract Submission

The deadline for abstract submission is:

May 4, 2026 (Monday) before 24:00.

Authors are requested to submit:

- The **abstract**
- The **submission information form (Appendix 1)**

Abstracts must follow the formatting guidelines provided in **Appendix 2** of the conference submission guidelines.

Notification of abstract acceptance will be sent via **email on May 15, 2026 (Friday)**.

Full Paper Submission

The deadline for full paper submission is:

July 15, 2026 (Wednesday) before 24:00.

Full papers may be written in **Chinese or English**, with a maximum length of **10,000 words**.

Each paper must include:

- Chinese and English titles
- Chinese and English abstracts

Manuscripts should follow the formatting guidelines provided in **Appendix 2**.

Full papers should be submitted in **Word format** to the conference organizing committee via email for inclusion in the conference handbook.

The results of the full paper review will be announced on **July 27, 2026 (Monday)** on the website of the **Department of Cultural and Creative Industries, National Pingtung University**.

Accepted papers will **not receive publication fees**. Authors are responsible for ensuring that all images used in their papers comply with copyright regulations.

The conference program will be announced at a later date on the department website.

Paper Presentation

At least **one author must attend the conference and present the paper in person**.

Authors who will attend the conference should complete the corresponding author registration form via the following link:

<https://forms.gle/NhZrGc9BER28GcMz7>

For international scholars whose papers are accepted, **online presentation will be arranged if necessary**.

Conference Proceedings Publication

The conference proceedings will be published **after the conference**.

If no revisions are required, the organizing committee will publish the paper using the version presented at the conference.

If revisions are required, authors must submit the revised paper before:

September 30, 2026 (Wednesday) 24:00

Authors will also be asked to sign a **publication authorization agreement** on the day of the conference.

4. Important Dates

Item	Date
Abstract Submission Deadline	May 4, 2026 (Monday), before 24:00
Notification of Abstract Acceptance	May 15, 2026 (Friday)
Full Paper Submission Deadline	July 15, 2026 (Wednesday), before 24:00
Notification of Full Paper Acceptance	July 27, 2026 (Monday)
Conference Date	August 28, 2026 (Friday)
Deadline for Revised Papers for Proceedings	September 30, 2026 (Wednesday), before 24:00

5. Contact Information

**Department of Cultural and Creative Industries
National Pingtung University**

Website

<https://cci.nptu.edu.tw/index.php>

Conference Organizing Committee

International Conference on Marine Cultural Routes:

Billfish Harpoon Fishery and Coastal Community Development 2026 (ICMCR 2026)

Contact Info

Email

nptu0809@gmail.com

Phone

+886-8-766-3800 ext. 35709

Appendix 1

Paper Submission Form

International Conference on Marine Cultural Routes: Billfish Harpoon Fishery and Coastal Community Development 2026 (ICMCR 2026)			
Author 1		Affiliation / Position	
Author 2 (Additional authors may be added if necessary)		Affiliation / Position	
Paper Title	Chinese Title		
	English Title		
Paper Theme	<input type="checkbox"/> Theme 1 Billfish Harpooning Cultural Heritage <input type="checkbox"/> Theme 2 Billfish Ecology and Coastal Settlement Development <input type="checkbox"/> Theme 3 Cultural Tourism and Cultural Route Planning		
Phone Number			
Email			
Mailing Address			

Appendix 2: Paper Formatting Guidelines

Title

Ching-Ching CHU¹, Lin-Lin WANG²

¹ MS student, Department of Cultural and Creative Industries, National Pingtung University, Taiwan.

² Professor, Director, Department of Cultural and Creative Industries, National Pingtung University, Taiwan. (Corresponding Author · E-mail : 123@mail.nptu.edu.tw)

Abstract

Thesis Abstract and Full Paper Formatting Guidelines: Set the page margins as follows: top 2.54 cm, bottom 2.54 cm, left 3.18 cm, and right 3.18 cm. Use PMingLiU (新細明體) for Chinese text and Times New Roman for English text. The abstract should be between 500 and 600 words. The abstract title should be in 14 pt, bold. Paragraph spacing for the abstract: Before: 0 lines; After: 0 lines. Indentation: Left: 0 characters; Right: 0 characters. Line spacing: single. Please provide no more than five keywords, listed immediately after the abstract. Do not indent the keyword line, and leave one line of spacing before it.

The main text title should be in 14 pt, bold. The body text should be in 12 pt, justified alignment. Paragraph spacing for the full text: Single line spacing; Before: 0 lines; After: 0 lines. Indentation: Left: 0 characters; Right: 0 characters. The total length of the paper should not exceed 15,000 words. The paper must include both Chinese and English titles, as well as Chinese and English abstracts. If you download the abstract and full paper templates provided by the symposium, please note that format differences may occur due to software version variations. In such cases, the formatting requirements specified in the provided template should take precedence.

Please write both the abstract and the full paper according to the formatting sample provided by the organizer. The review results and comments will be sent to authors via e-mail. If reviewer comments are provided, please make revisions accordingly and resubmit the revised version to the symposium's designated e-mail address within one week. As per convention, the conference proceedings will be published after the symposium. Authors whose papers are accepted are requested to cooperate in making necessary revisions and grant permission to the Department for publication.

Keywords: design research, thesis writing, please use 3 to 5 keywords, PMingLiU, 12pt

Examples of References

- Abernathy, W. J., & Clark, K. B. (1985). Innovation: Mapping the wings of creative destruction. *Research Policy*, 14(6), 3-22.
- Arnheim, R. (1984). *Art and visual perception: a psychology of the creative eye* (Chang-Jiunn Lee, trans.). Taipei: Lionart. [in Chinese, semantic translation]
- Aspin, C. (1996). Cotton's legacy. In M. B. Rose (Ed.), *The Lancashire cotton industry: A history since 1700* (pp. 325-355). Preston: Lancashire County Books.
- Bonington, C. (1971). *Annapurna south face*. London: Cassell.
- Boschi, M., & Drew-Smythe, D. (2006). *A history of Mather & Platt Ltd*. Retrieved June 15, 2023, from <http://www.zipworld.com.au/~lnbdds/Boschi/book/five1.htm>
- Byne, E., & Sutton, G. (1966). *High peak: The story of walking and climbing in the peak district*. London: Seker & Warburg.
- Chapman, S. (1996). The commercial sector. In M. B. Rose (Ed.), *The Lancashire cotton industry: A history since 1700* (pp. 63-93). Preston: Lancashire County Books.
- Creig, E. (1982). Development of rucksack fabrics. Paper presented at the Woollen Industries Research Association conference--Design for Survival. Leeds, UK, March, 1982.
- Farnie, D. A. (1979). *The English cotton industry and the world market, 1815-1896*. Oxford: Oxford University Press.
- Gertler, M. S. (2004). *Manufacturing culture: The institutional geography of industrial practice*. Oxford: Oxford University Press.
- Government Statistical Service. (1976). *Historical record of the census of production 1907-1970*. London: Government Statistical Service.
- Halton, M. (2007). Maurice Halton's engineering history pages. Retrieved June 15, 2023, from <http://www.acs.bolton.ac.uk/~mjh1hlc/>
- Wilson, J. F., & Popp, A. (2003). Districts, networks and clusters in England: An introduction. In J. F. Wilson & A. Popp (Eds.), *Industrial clusters and regional business networks* (pp. 4-5). Aldershot: Ashgate Publishing.